

JAN TICHY

Born in Prague, 1974

Assistant Professor at School of the Art Institute of Chicago

EDUCATION

2007-2009 School of the Art Institute of Chicago, Sculpture Department, MFA
2005-2007 Bezalel Academy of Art and Design, Tel Aviv, Advanced Studies in Fine Art
1999-2002 Jerusalem School of Photography & New Media, Photography Department
1995-1999 The Hebrew University of Jerusalem, Political Science and General Studies

ONE-PERSON EXHIBITIONS

2017 *Gnomonics*, Berman Museum of Art, Collegeville, PA
Beyond Streaming, MSU Broad Museum, East Lansing, MI
Mříž, Drdova Gallery, Prague

2016 *Neues Rathaus*, Kunsthalle Osnabrück, Germany
Installation no.21, Hyde Park Art Center, Chicago
Weight of Glass, Kornfeld Gallery, Berlin
Seven Doors, Santa Barbara Museum of Art, CA
Long Lines, Fridman Gallery, NYC

2015 *sur-round-things*, Circle 1 Gallery, Berlin
On the Decomposition of a Plane, Hezi Cohen Gallery, Tel Aviv

2014 *aroundcenter*, Chicago Cultural Center

2013 *Politics of Light*, No Longer Empty & Richard Gray Gallery, NYC
Overlap, Hezi Cohen Gallery, Tel Aviv
Jan Tichy, Helen Day Art Center, Stowe, WA

2012 *1979:1-2012:21*, Museum of Contemporary Photography, Chicago
Project Cabrini Green, Gordon Gallery, Tel Aviv
MATRIX 164, Wadsworth Atheneum Museum of Art, Hartford, CT

2011 *Installation No.13, Nathan Gottesdiener Prize*, Tel Aviv Museum of Art

2010 *01:37:24:05*, Center for Contemporary Art, Tel Aviv
Installation No. 10, Spertus Museum, Chicago

2009 *Installations*, Richard Gray Gallery, Chicago
Recent Works, Museum of Contemporary Art, Bat Yam, Israel

2008 *12*12*, Museum of Contemporary Art, Chicago
2007 *1391*, Herzliya Museum of Contemporary Art
2004 *Beton*, Morel Derfler Gallery, Jerusalem

GROUP EXHIBITIONS

- 2017 *Victory Over the Sun*, Kentucky Museum of Art & Design, Louisville, KY
The Place We Stand, Morel Derfler Gallery, Jerusalem
Real Estate: Dwelling in Contemporary Art, Berman Museum of Art, Collegeville, PA
Mediterranean, Seeds of Color Gallery, Israel
Interstice, Kruger Gallery, Chicago
The New Normal, The Hangar, Beirut
- 2016 *Lichte Momente*, Osnabrueck, Germany
Films To Come, Guggenheim Museum, NYC
PDF Object, Mana Contemporary, Chicago
MoCP at 40, Museum of Contemporary Photography, Chicago
Bene. F. Action, Andrea Meislin Gallery, New York
- 2015 *Paper Plains*, Kornfeld Gallery, Berlin
Behind the Fence, Beit Bialik Museum, Tel Aviv
At the headwaters, Gardner Center for Arts, Gary, IN
First Year, Fernwey Gallery, Chicago
The Shape of Things to Come, Santa Barbara Museum of Art, CA
RAY 2015, Museum Angewandte Kunst, Frankfurt
After Today, Gallery 400, Chicago, IL
Currents, with Shawn Decker, El Museo Cultural de Santa Fe, NM
Signifiers of Place, Herzliya Museum of Art, Israel
- 2014 *Informal Forms*, Aran Cravey Gallery, LA
Light³, Fridman Gallery, NYC
Through a Glass Darkly, Simon/Neuman² Gallery, NYC
Visions and Nightmares, Film Museum Dusseldorf
On Location, Hygienic Galleries, New London, CT
Spotlight, Elmhurst Museum of Art
The Towering Inferno, Tel Aviv University Gallery
Home Before Dark, Hezi Cohen Gallery, Tel Aviv
- 2013 *First Circle*, C1 Platform for Art and Culture, Berlin
Beyond No Man's Land, Andrea Meislin Gallery, NYC
ExpoVideo, Expo Chicago, Chicago
Blackbox, West Jerusalem
10x10, threewalls, Chicago
Quarantine, Hansen House, Jerusalem
La citta nuova, Villa Olmo, Como, Italy
Light and Shadow, Science Museum, Jerusalem
Aircraft Carrier, Storefront for Art and Architecture, NY and Israel Museum, Jerusalem
The Eye of the Blackbird, Art House, Tel Aviv
Beginning of a Collection, Ashdod Museum of Art, Israel

- 2012
- Material Translations*, Tadeo Ando Gallery, Art Institute of Chicago
 - Suitcase Art*, Künstlerhaus Speckstrasse, Hamburg, Germany
 - Muse*, Richard Gray Gallery, Chicago
 - IN/SITU*, 12th Expo Chicago
 - Aircraft Carrier*, 13th Architecture Biennale, Venice
 - Skyscraper: Art And Architecture Against gravity*, Museum of Contemporary Art, Chicago
 - Galicia Mon Amour*, SOKOL Cultural Center, Nowy Sacz, Poland
 - Luma*, Shpilman Institute for Photography, Tel Aviv
 - Grid 2012*, International Photography Biennial, Amsterdam
 - Where the fall winds blow*, Artists' House, Tel Aviv
 - True Stories*, Locks Gallery, Philadelphia, PA
 - Soundscapes*, Minshar Gallery, Tel Aviv
 - Closing Party*, The Heder Gallery, Tel Aviv
- 2011
- Magic Lantern*, The Israel Museum Jerusalem
 - Happiness Project*, Loop Alliance Pop Up Gallery, Chicago
 - Social Housing-Housing the Social*, SKOR foundation, Amsterdam
 - Experimental Station*, LABoral, Gijon, Spain
 - ARTLV biennale*, Herzliya, Israel
 - Urban Imaginarium*, Marwen Gallery, Chicago
 - In/Ex/Change*, ARTSTAYS 9, Slovenia (in collaboration with Shawn Decker)
 - Hang In There*, Co-Prosperity Sphere, Chicago
 - Islands, Worlds*, Musrara Gallery, Jerusalem
 - Experimental Station*, CA2M, Madrid
 - Without You I Am Nothing – Interactions*, MCA Chicago
 - White Light, Black Light*, Wood Street Galleries, Pittsburgh
 - Out of Place*, Lora Reynolds Gallery, Austin
- 2010
- Place, Origin, Landscape*, AMU Gallery, Prague
 - Immaterial Architecture*, PPOW Gallery, New York
 - Art Unlimited*, Art Basel, Switzerland
 - MusraraMix #10*, International Art Festival, Jerusalem
 - Moholy: An Education of the Senses*, Loyola University Museum of Art, Chicago (exhibition design in collaboration with Helen Maria Nugent)
 - Disquieted*, Portland Art Museum
 - Family/Tree II*, Helena Rubinstein Pavilion, Tel Aviv Museum of Art
- 2009
- ArtTLV Biennale*, Tel Aviv
 - Learning Modern*, Sullivan Galleries, School of the Art Institute of Chicago - in collaboration with Helen Maria Nugent
 - Dreary Structures, Dreamy Structures*, Ashdod Museum of Art, Israel
 - After Architecture: Typologies of the Afterwards*, Centre d'Art Santa Monica, Barcelona
 - Family/Tree I*, Helena Rubinstein Pavilion, Tel Aviv Museum of Art
 - Cent Ans de Dialogue par l'Art*, Orangerie du Senat, Paris
 - The Age of a Different Re-Action: New Israeli Art Scene*, Galerie Davide Gallo, Berlin
 - Paperworks*, The Israel Museum (Beit Ticho), Jerusalem
 - Annual MFA Graduate Exhibition*, School of the Art Institute of Chicago

- 2008 *Additions*, La Biennale di Venezia, 11th International Architecture Exhibition, Israeli Pavilion
Access to Israel, The Jewish Museum in Frankfurt, Frankfurt
Can Art Do More?, Art Focus 5, Jerusalem
LAYLA: Young Israeli Artists, INGA Gallery, New York
Future Perfect, International Triennial of Contemporary Art, National Gallery, Prague
Blind Spot, Petach Tikva Museum of Modern Art, Israel
60 Years, Arc Gallery, Chicago
Real Time: Art in Israel 1998-2008, The Israel Museum Jerusalem
Young Artist Awards, Haifa Museum of Art, Israel
Personal Landscapes, The American University Museum, Washington D.C.
Twosidedness, Kulturhuset, Stockholm
First Show: Contemporary Art from The Israel Museum, Beit Mani, Tel Aviv
- 2007 *Forks and Napkins*, G2 Gallery, Chicago
Jerusalem of One's Eye, The Social Gallery, Jerusalem
Herzliya Biennale, Herzliya Museum of Contemporary Art, Israel
VideoMarina, Museum of Contemporary Art, Bat Yam
Artic 9, Tel Aviv University Gallery
Salame 007, Graduate Show MFA, Bezalel Academy of Arts, Tel Aviv
Fleeing Away From What Bothers You Most, Magasin 3 Stockholm Konsthall
- 2006 *Normality*, The Heder Gallery, Tel Aviv
CzechPoint, NOD Gallery and Cs2 Gallery, Prague
Liquorish Light, Saloona, Tel Aviv
Paperworks, The Heder Gallery, Tel Aviv
Collaboration on Site, ARS 06 Biennale, Kiasma Museum of Modern Art, Helsinki
Israeli Salon of Photography, Agripas Cooperative Gallery, Jerusalem
Vacation, Tarbut High School Gallery, Rishon LeZion, Israel
Courtain, Venta Gallery, Jerusalem
- 2005 *Natures Mortes*, Morel Derfler Gallery, Jerusalem
2004 *Real Time*, Jerusalem Film Festival, Jerusalem
- 2003 *Jerusalem a Vijf*, Le Passage de Retz, Paris
Mi churvotich ibnech, Time for Art Museum, Tel Aviv
Artic 5, Ramat Gan Museum of Art, Tel Aviv
Arting Jerusalem, International Art Project, Jerusalem
Hearat Shulaim 5, Sergei Courtyard, Jerusalem
Bab El Musrara, Musrara Community Gallery and Morel Derfler Gallery, Jerusalem
(in collaboration with Alon Cohen-Lipshitz and Halely Mazor)
- 2002 *Israeli Video Art*, Display Gallery, Prague
Kav HaTefer, Morel Derfler Gallery, Jerusalem
Space OI, Opal Gallery, Tel Aviv
Final Projects, Museum of Photography, Tel Hai, Israel
Mother's Tongue, Israel Festival, Jerusalem
Biut HaTeva (Domestication of Nature), Morel Derfler Gallery, Jerusalem

2001 *Ber Mekfet*, Musrara Community Gallery, Jerusalem
2000 *HP Digital Photography Awards*, Budapest, Barcelona, Moscow
1999 *Short cuts*, Art Space in Yavne Street, Tel Aviv
Obviously, HaZira, Jerusalem

SELECTED PROJECTS

2017 *First Light/Gary Lights Open Works*, collaboration between SAIC's Public Light & Space and Social Solar classes with Thea Bowman Junior High in Gary

2016 *Beyond Streaming*, workshops and installation connecting students from Flint and Lansing, MI
Changing Osnabrueck, workshops and installation, Felix Nussbaum Haus Museum
Year of Imagine More, collaborative workshop and video installation with SBMA education department

2015-present *Heat Light Water Project*, collaboration with artists, educators and art administrators from Gary and Chicago reclaiming and repurposing a building in Gary, IN

2014 *The Expanded Moment*, The Art Assignment, PBS Digital Studios
Young Changing Chicago, collaboration with high school photography programs

2013 *Build Your Own Light and Public Light & Lower East Side*, collaboration with No Longer Empty youth outreach
Project Tesla Orava, collaboration with students from art&tech high school Nizna on a proposal of public art project for the village, Nizna, Slovakia

2012 *The MoCP Tagging Project*, collaboration with MFA students from SAIC, CCC, UIC and UofC at the Museum of Contemporary Photography, Chicago
Lighten Up, public art project in collaboration with the Amistad Center for Art and Culture at the Wadsworth Atheneum Museum of Art, Hartford, CT

2011 *Project Cabrini Green*, public art project in Cabrini Green, Chicago IL and at MCA Chicago – in collaboration with Efrat Appel and students and faculty from the School of the Art Institute of Chicago

2010 *The Gate Project*, Near North Montessori School, Chicago – with Merav Argov
Delineations II, College Art Association (CAA) Conference closing event, Sullivan Galleries, Chicago - in collaboration with Helen Maria Nugent

2009 *Lighting The Crown Hall*, Illinois Institute of Technology, Chicago - with MFA International students
Interpretation of The Collection of SSAC, Reavis Elementary School, Chicago – with Drea Howenstein and students from the School of the Art institute of Chicago

2008 *Tzofia*, light design, Tel Aviv - in collaboration with Ernesto Pujol

- 2006 *IPO 70*, three-channel video installation for the Israel Philharmonic Orchestra, Tel Aviv
- in collaboration with Nevet Yitzhak
- 2005 *Stop Motion*, photo dance performance, Duncan Centre, Prague - in collaboration with
Oren Tischler
MusraraMix, 6th International Art Festival
- 2002-2005 *Prozdor* Student Gallery in Musrara Community Center, Jerusalem
- 2004 *Blow Up*, photo dance performance, HaZira, Jerusalem - in collaboration with Oren
Tischler and Vertigo Dance Company
- 2002 *HaFra'a* Video Gallery, HaZira, Jerusalem
- 2001-2003 *HaFra'a*, community video art magazine – with Eisenstadt, Meshulam and Kline

SELECTED HONORS

- 2012 Faculty Enrichment Grant, The School of the Art Institute of Chicago
- 2011 Gold Award in the Council for Advancement and Support of Education (CASE) for *Public
Light & Space* Catalog by SAIC
- 2010 Nathan Gottesdiener Foundation, The Israeli Art Prize
- 2009 MFA Fellowship Award, The School of the Art Institute of Chicago
- 2008 America-Israel Cultural Foundation Scholarship
- 2007 *The Young Artist Award*, Israeli Ministry of Culture
Rich Foundation Scholarship
America-Israel Cultural Foundation Scholarship
- 2003 America-Israel Cultural Foundation Scholarship
- 2002 Mayor of Jerusalem Award for Excellence in Art Studies
- 2000 HP Digital Photography Awards
Scholarship for Excellence in Studies, Jerusalem School of Photography, Musrara

PUBLIC COLLECTIONS

American University Museum, Washington DC

Asdod Museum of Art, Israel

Herzliya Museum of Contemporary Art

Indianapolis Museum of Art, Indiana

Israel Museum Jerusalem

Kunsthalle Osnabrueck

Magasin 3 Stockholm Konsthall

Museum of Contemporary Photography, Chicago

Museum of Modern Art, New York

Santa Barbara Museum of Art

SONS, Antwerp, Belgium

Spertus Museum, Chicago

The Art Institute of Chicago

The Shpilman Institute of Photography

Tel Aviv Museum of Art

SELECTED BIBLIOGRAPHY

- 2017 Stainbeck, Charles; Real Estate: Dwelling in Contemporary Art, Berman Museum of Art
Yates, Joey; Victory Over the Sun: The poetics and Politics of Eclipse, KMAC Museum
Bridges, Steven; Tichy, Jan. Beyond Streaming, The Eli and Edyth Broad Museum at MSU
- 2016 Eliel, Carol S. Future Present: Moholy-Nagy, AIC, LACMA, Guggenheim Museum, Yale
University Press
Khang, Eik. Jan Tichy and the Chiaroscuro of Art Museum Collecting, Santa Barbara
Museum of Art
- 2015 Shapira, Sarit. Babel: Works from the Igal Ahouvi Art Collection, Tel Aviv University
Press, Tel Aviv
Tsai, Joyce. The Painting of Moholy-Nagy The Shape of Things to Come, Santa Barbara
Museum of Art, California
Lunsford, Celina. Ray 2015 Imagine Reality, Herausgeber Publisher, RAY
Fotografieprojekte Frankfurt/RheinMain
- 2014 Irvine, Karen. Jan Tichy: Chicago Projections, US Equities and Museum of Contemporary
Photography, Chicago
Schulman, Daniel. Aroundcenter, Department of Cultural Affairs, City of Chicago
- 2013 De Michelis, Marko. La Citte Nuova, City of Como Press
Pokorny, Martin. Speech: A Contribution to Situational Phenomenology, Jitro Publishing
Biton, Yuval. Beginning of a Collection, Ashdod Museum
- 2012 Jacob, Mary Jane and Baas, Jacquelynn. Chicago Makes Modern, University of Chicago
Press
Yariv, Amon, Gordon II Gallery, Gordon Gallery, Tel Aviv
Moshenson, Edna. About Paper, Israeli Contemporary Art, Postmedia, Milano
Handel, Dan and Aviram, Milana. Aircraftcarrier, American Ideas and Israeli Architecture
after 73 Hatje Cantz
Darling Michael, Szupinska Johanna. Skyscraper, Art and Architecture Against Gravity,
Museum of Contemporary Art, Chicago
Heller, Danna. Galicia, Mon Amour, BWA Sokol, Nowy Sacz, Poland
Lurie, Aya. Luma, Shpilman Institute for Photography, Tel Aviv
Hickson, Patricia. Night Visions, Wadsworth Atheneum Museum of Art, Hartford, CT
Wei, Lilly. True Stories, Locks Art Publications, Philadelphia, PA
- 2011 Pascual, Pablo Martin and Torrente Virginia. Experimental Station, Madrid: CA2M.
Tichy, Jan and Appel, Efrat. Project Cabrini Green, Chicago: Project Cabrini Green.
Beste, Amy and Ginton Ellen. Nathan Gottesdiener Foundation The Israeli Art Prize
2010, Tel Aviv Museum of Art.
Horne, Murray. White Light/Black Light, Pittsburgh: Wood Street Galleries.
- 2010 Trainor, James and Edelizein, Sergio. Jan Tichy - 01:37:24:05, Tel Aviv: Center for
Contemporary Art.
Manning, John and Tichy, Jan. Public Light & Space, Chicago: The School of the Art
Institute of Chicago.

- 2009 Abir, Leah. Idiolect. Bat Yam: Museum of Contemporary Art.
 Peran, Marti. After Architecture: Typologies of the Afterwards, ACTAR and Arts Santa Monica, Barcelona.
 Gedalyovich, Michael Kessus. The Tel Aviv-Yafo Biennial. Tel Aviv.
 Slome, Manon, and Joshua Simon. The Aesthetics of Terror. Milano: Edizioni Charta.
 Sorek, Ronit. Paperworks. Jerusalem: The Israel Museum.
- 2008 Art Focus 5. Jerusalem: Jerusalem Foundation.
 Arenós, Xavier, Domènec, and Martí Perna. Roulotte: 05. Barcelona: Roulette:ACM
 Atlan, Eva and Raphael Gross. Access to Israel 2: Israel Contemporary Art. Köln: Verlag der Buchhandlung Walther König.
 Cederbaum, Michael and Nitzan Kalush Checkick. Architecture Along A Continuum. Tel Aviv: A.R. Press
 Hartmann, Ivan, Světlana Michajlová, Katarina Rybková. International Triennial of Contemporary Art. Prague: KANT for the National Gallery in Prague, CZ
 Mendelsohn, Amita. Real Time: Art in Israel 1998-2008. Jerusalem, The Israel Museum Prologue. Tel Aviv: ART TLV
 Pokorny, Martin. Echoes and Signs: Homer, Dante and Joyce's Ulysses, Jitro Publishing
 Volk, Carmella Jacoby and Einat Manoff. Blind Spot. Petach-Tikva Museum of Art
 Volk, Carmella Jacoby and Iftach Aloni, et al. Block #5/The Shiny Nose.
- 2007 Freiman, Katz Tami. The Winners 2007, Haifa Museum of Art.
 Kassovsky, Daria. The First Herzliya Biennial of Contemporary Art. Herzliya: The Department of Culture, Youth and Sports, City of Herzliya, Gov Productions Ltd.
- 2006 Koestler, Arthur. Thieves in the Night, Jitro Publishing, Prague

SELECTED PRESS

- 2017 NWTimes, June 2017; "Artists lighting up Gary parks" by Joseph S. Pete
 Think Copper, May 2017; "Effects of Flint Water Crisis through art"
 Chicago Tribune, April 2017; Gary park project shines on "inner light" by Nancy Webster
 NRDC, March 2017; Words of Flint's Anguish Flow Like Water by Clara Chaisson
 Hyperallergic, March 2017; Pipe Stream Poetry by Jessica Holmes
 Detroit Free Press, March 2017; Flint Water Crisis Get Addressed in Arts by K. Lavey
 Art & Antiques, February 2017; Change in Lighting by Vojtech Marc
 ArtTalk Magazine, February 2017; It's Just Being Said by Filip Jaks
 Newcity, February 2017; At Night, A Building Lights Up the Neighborhood by Vasia Rigou
 Lidove Noviny, February 2017; Inside and Outside Walls of Jan Tichy by P. Cernochova
 National Public Radio, January 2017; Exhibit Brings Students Together by Stateside staff
 USA Today, January 2017; "New Exhibit at Broad addresses Flint water crisis in art" by
 Kathleen Lavey
 City Pulse, January 2017; Communication Pipeline by Allison Hammerly
 Czech TV Channel 2, January 2017; Happenings in Culture – Jan Tichy at Drdova Gallery
 FNews Magazine, January 2017; Portrait of the Artist as an Artist by Emily Rich

- 2016 Osnabrucker Zeitung, November 2016, Tichy macht Kunsthalle zur Lichtskulptur by Stefan Luddemann
Wall Street International, November 2016, Weight of Glass
99% Invisible, August 2016, The Negatives of Bauhaus by Sam Greenspan
ArtSlant, October 2016, What Lies Between Is Gray by Kimberly Hahn
Santa Barbara Independent, October 2016, British art and others by Charles Donelan
The Window, February 2016, Jan Tichy - On the Decomposition of a Plane by Smadar Shefi
- 2015 ArtSlant, September 2015, Beautiful Experiments by Kimberly Hahn
Chicago Reader, October 2015, Can Chicago artists salvage Gary, Indiana by Ruth Lopez
NewCity Art, July 2015, Review: After Today/Gallery 400, Noah Hanna
Chicago Reader, June 2015, 'After Today' at Gallery 400 combines art and activism, Kate Sierzputowski
- 2014 ArtNews, September 2014, *Light*³, by Amanda Church
Studio International, June 2014, *Light*³, by Kelly Robbins
FNews, March 2014, "Behind Open Doors", by Alexia Casanova
Chicago Reader, February 2014, "A Tichy Scavenger Hunt", by Danna Isaacs
ArtNews, January 2014, "Politics of Light – review", by Emily Nathan
- 2013 ArtReview, December 2013, "Jan Tichy: Politics of Light", by Orit Gat
Huffington Post, December 2013, "Revisiting Power: The Aesthetics of Public Policy", by Sarah Lehat
New York Times, December 2013, "Art in Review", by Martha Shwendener
FlashArt International Czech Edition, Fall 2013, "Jan Tichy – It is about thinking as much as about feeling" by Katarina Kottova
& magazine for Art and Culture, "installation no.4 (towers)
Broadband Magazine, September 2013, "Jan Tichy - Tagging Project"
Sixty Inches From Center, January 2013, "Testing Thresholds" by Tempestt Hazel
Selvedge, January 2013, "Material Translations" by Jessica Hemmings
ARTmargins, January 2013, "Light Source" by Susan Snodgra
- 2012 ChicagoMag, December 2012, "The best of Art 2012" by Jason Foumberg
The Columbia Chronicle, December 2012, "Featured Artist leads MoCP retrospective" by Senah Sampong
TimeOut Chicago, November 2012, "Jan Tichy at MoCP" by Lauren Weinberg
Photograph, November 2012, "1979:1-2012:21" by Jason Foumberg
Art in America, September 2012, "Quality Over Quantity" by Susan Snodgrass
Artforum, September 2012, "Artforum Picks: Jan Tichy" by Rotem Rozental
NewcityArt, September 2012, "Chicago's Artists' Artists" by Jason Foumberg
Haaretz, September, "Structural drifts in Chicago" by Galia Yahav
Chicago Gallery News, September 2012, "Artist Insights: Jan Tichy" by Laura Miller
Art New England, June 2012, "Jan Tichy/MATRIX 164" by Stephen Vincent Kobasa
NBC Connecticut, May 2012, "Art Project Causes Bomb Scare in Hartford", by Todd Piro
Haaretz, May 2012, "Showcasing New Vision", by Daniel Dauchwerger
The Hartford Courant, April 2012, "Jan Tichy – MATRIX 164" by Susan Dunne

- 2011 Art Asia Pacific, July 2011, "Illuminated Demolition" by Jason Lazarus
 Midnight East, June 2011, "Darkness Visible" by Graham Lawson
 Domus Israel 013, May 2011, cover – front and back: "Dry 2007".
 A5 – Jerusalem Edition, May 2011, "Untitled (terminal)" from *the C of A*.
 The Art Newspaper, May 2011, "The Lights Go Out on Cabrini Green" by Ruth Lopez.
 Associated Press, April 2011, "With Lights, Poems, Teens Say Goodbye to Cabrini" by Sharon Cohen.
 Chicago Tribune, April 2011, "At Cabrini's last high-rise blinking lights tell a fading history" by Mary Schmich.
 ARTslant Chicago, April 2011, "Poetics of Light" by Robyn Farrell Roulo.
 TimeOut Chicago, April 2011, "Jan Tichy organizes Project Cabrini Green" by Lauren Weinberg.
 New York Times, March 2011, "Cabrini-Green to Exit with poetry and Lights" by Kari Lynderssen.
 Chicago Reader, March 2011, "As the Walls Come Down" by Brian Costelo.
 ArtReview, February 2011, "Future Greats" by Jonathan T.D. Neil
- 2010 New York Times, August 2010, "Art in Review", by Holland Cotter
 The Art Newspaper, June 2010, "It's about more than Matisse" by Lindsey Pollock.
 Artforum, May 2010, "Night Watchman", by James Trainor
 ARTslant, March 2010, "Rack Room: The Slant on Jan Tichy," by Abraham Ritchie.
 Art in America, January 2010, "exhibition reviews: Jan Tichy at Richard Gray", by Susan Snodgrass
 Art in America, January 2010, "Learning styles", by Susan Tallman
 Frieze Magazine, Issue 128. January – February 2010, "Jan Tichy", by Jason Foumberg
 ARTnews, Volume 109. January 2010, "Reviews: Jan Tichy, Chicago", by Ruth Lopez
- 2009 Time Out Chicago, December 18, 2009, "Art Review: Jan Tichy," by Lauren Weinberg.
 Artnet, November 17, 2009, "Chicago A Go-Go," by Brook S. Mason.
 ARTslant Chicago, November 17, 2009, "Illuminating a Recession," by Dan Gunn. New City, November 11, 2009, "Best gallery show in the last year."
 Chicago Tribune, October 30, 2009, "Art in empty spaces," by Lori Waxman.
 New City, October 12, 2009, "Eye Exam: Twenty-First Century Ruin," by Jason Foumberg.
 The Huffington Post, October 14, 2009, "Fresh Art Breadth," by Paul Klein.
 The Guardian, September 17, 2009, "Welcome to Tel Aviv's first biennial," by Marisa Mazria Katz.
 Programma, September 1, 2009, "Gaza Via Tel Aviv," by Vardit Gross.
 Barcelona Free Art, July 13, 2009, "After Architecture-Typologies of the Afterwards."
 Modern Art Notes, August 12, 2009, "'Uncle Rudi' and the response to terror," by Tyler Green.
 Artis (Arts Israel), 2009, "An Interview with Jan Tichy," by Kathryn Hixson.
 The Jerusalem Post, January 5, 2009, "Paper perfection," by Lauren Gelfond Feldinger.
- 2008 Domus, July 2008, "Facility 1391."
- 2007 New City, May 2008, "Review: Jan Tichy," by Amy Dittmeier
 Haaretz International, June 15, 2007, "Beauty is a self-aware exterior."